

commissioned by the Arthur Williams Middle School Band
Jesup, Georgia; Jessica Carpenter, Conductor
for the school's 20th anniversary

Score

Score of Celebration

Ben Ratliff (ASCAP)

With Excitement! $\text{♩} = 120$

Flute 1

Oboe or Flute 2

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum *ff*

Percussion 1

Percussion 2

Percussion 3

Marimba

PREVIEW SCORE ONLY

Crash Cym.

Sus. Cym.

FL 1

Ob. or Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Glk.

Xyl.

Vib.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mrb.

PREVIEW SCORE ONLY

Score of Celebration

3

25 28 36 Adagio $\text{♩} = 60$

Fl. 1

Ob. or Fl. 2

Bsn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Glk.

Xyl.

Vib.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mrb.

PREVIEW SCORE ONLY

This is a page from a musical score for a concert band or orchestra. The title is "Score of Celebration" and it is page 3. The score is in 3/4 time and features a variety of instruments. The woodwinds include Flute 1, Oboe or Flute 2, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Baritone Trumpets 1 and 2, Horns, Tenor Trombones 1 and 2, Baritone, Tuba, and Timpani. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Chimes, and three types of Percussion (1, 2, and 3). The string section includes Maracas. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark "PREVIEW SCORE ONLY" is overlaid across the center of the page. The tempo is marked "Adagio" with a metronome marking of 60 beats per minute. The score is divided into measures, with measure numbers 25, 28, and 36 indicated at the top.

38

Fl. 1

Ob. or Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

38

Timp.

Glk.

Xyl.

Vib.

Chm.

38

Perc. 1

Perc. 2

Perc. 3

Mrb.

54

PREVIEW SCORE ONLY

Bass Drum

This is a page from a musical score, page 4, titled "Score of Celebration". It features a large, bold, red watermark reading "PREVIEW SCORE ONLY" across the center. The score is written for a large ensemble, including woodwinds (Flute 1, Oboe or Flute 2, Bassoon, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombones 1 and 2, Baritone, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Chimes), percussion (Percussion 1, 2, 3, Maracas), and strings (Bass Drum). The music is in 4/4 time and includes various dynamic markings such as *mp*, *mf*, *f*, *p*, and *ff*. The score is divided into measures, with measure numbers 38 and 54 indicated. The notation includes notes, rests, and articulation marks.

Score of Celebration

5

57 With Excitement! $\text{♩} = 120$

Fl. 1

Ob. or Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

Timp.

Glk.

Xyl.

Vib.

Chm.

Perc. 1

Perc. 2

Perc. 3

Mrb.

PREVIEW SCORE ONLY

Snare Drum

Crash Cym.

69 71

Fl. 1 *p* *f* *ff*

Ob. or Fl. 2 *p* *f* *ff*

Bsn. *p* *f* *ff*

B♭ Cl. 1 *p* *f* *ff*

B♭ Cl. 2 *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sx. *p* *f* *ff*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

Bs Tpt. 1 *p* *f* *ff*

Bs Tpt. 2 *p* *f* *ff*

Hn. *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Bar. *p* *f* *ff*

Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Timp. *p* *f* *ff*

Glk. *p* *f* *ff*

Xyl. *p* *f* *ff*

Vib. *p* *f* *ff*

Chm. *p* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Sus. Cym. *p* *f*

Mrb. *p* *f* *ff*

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